



## LEF NEW ENGLAND

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### Mission

**The mission of LEF New England is to fund the work of independent film and video artists in the region and broaden recognition and support for their work locally and nationally.** LEF accomplishes this mission by investing in independent film and video projects through the Moving Image Fund, and by supporting special projects that highlight the rich history and ongoing innovation within the New England film community.

### Moving Image Fund 2008 -2009

LEF New England launched the Moving Image Fund (MIF) in 2002, and in this experimental new phase of the grantmaking program, will focus its funding on documentary filmmaking, with the goal of applying the learning from deep investment in one genre to LEF's evolving support of the broader New England independent film community.

The Moving Image Fund (MIF) provides pre-production, production, and post production grants to long-form documentary film and video projects with a runtime of no less than 40 minutes. LEF plans to make fewer, larger, multi-year grants to selected projects, while continuing to identify new talent. The strongest proposals will be those that clearly articulate the ways in which the proposed project embodies the program's funding criteria.

### Funding Criteria

- Quality of cinematic form and technique
- Originality of filmmaker's voice, vision, and point of view
- Resonance and power of the film's core idea or story
- Feasibility of production

### Funding Levels

- *Pre-production*: no more than 10 grants of \$5,000 each to support planning related to schedule, budget, fundraising, distribution; research, travel, location scouting; additional script or storyboard development; experimentation with shooting sound and picture
- *Production*: no more than 5 grants of \$15,000 each to support shooting picture and sound, equipment, materials, travel, and staffing (creative, technical, or otherwise)
- *Post Production*: no more than 3 grants of \$25,000 each to support editing, rights, online, sound mix, color correction, transfers, and distribution strategy